

## Freaky. Sparkly. Wavy. Indie Rock.

Named after a Blondie song; Sundae Girl formed in 2016 in Halifax, NS with the goal of creating pop-y and psychedelia-infused rock that allowed them to push their creative instincts. Recalling and reinventing sounds from bands like The Cure, Prince, The Strokes, and St. Vincent, Sundae Girl own a sound that is modern and unmistakably their own.

Since their inception, Sundae Girl have showcased at *Nova Scotia Music Week, Evolve Festival* in New Brunswick, *Into the Night* festival in Halifax, *Halifax Jazz Fest*, won "Silver" for "Best New Band" in *The Coast's Best Of*, and have shared the stage with artists such as T. Thomason, Said The Whale, Walrus, and Adam Baldwin.

Sundae Girl's debut EP "Just For Fun" with producer Adam Warren (Glory Glory) is a concoction of songs showing the band's playfulness, melodic, and retro likings. "Just For Fun" is a mantra; an approach to handling the pressures of life and finding ways to look on the brightside. Their upcoming single "Faces" is about struggling to find the brightside. Coming to terms with the personal demons that we all fight with in our minds, and a constant striving to be kind to yourself. Recorded at David Scholten's studio *Spaces Between* in north-end Halifax with the final touches added by Brooklyn-based engineer Justin Gerrish (Vampire Weekend, The Strokes, Weezer). Sundae Girl creates music to inspire the imagination, and invite listeners into their world with "Just For Fun" releasing on December 11th, 2020.

## CONTACT

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